The BeoSound Ouverture is a fully integrated music system with radio, compact disc player and tape recorder all in one unit.

The system can be placed anywhere you want music – on a wall in the specially designed wall bracket, on the specially designed stand, or on a table or sideboard.

No matter how, whenever you reach out to operate the BeoSound Ouverture, the glass doors slide open as if by magic, inviting you in to the music...
This User’s guide describes the operation of the BeoSound Ouverture music system. Each function described in this guide is accompanied by a set of buttons which will guide you through the operation step-by-step.

The BeoSound Ouverture may be used with various types of active Bang & Olufsen loudspeakers, or it may be used as a music centre in a Bang & Olufsen AV system. This guide applies to both situations.

Note: Complete setting-up and maintenance instructions are found in the Setting-up guide, which is also enclosed with the BeoSound Ouverture.

Be sure to keep the Setting-up guide. You will need it for cleaning and maintenance instructions, and when you move or rearrange your BeoSound Ouverture setup in the future.
4 Open to possibilities
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Your BeoSound Ouverture music system is versatile, mobile... and responsive!

You can move the whole system around at will and place it wherever you like – on the wall in a specially designed bracket, on a table, or on the specially designed stand.

But no matter where you place your BeoSound Ouverture, it will always respond to a wave of your hand.

As soon as you reach out to touch the operation panel, the glass doors open automatically, revealing the music system concealed behind the screen.
The top section holds the tray for compact discs. The disc is kept in place by a clamp, which can be raised or lowered by pressing the LOAD button (top right-hand button). Discs must always be loaded with the text side facing you!

The BeoSound Ouverture radio only becomes visible when it is being used. The display then lights up with radio program information.

The middle-section contains the display and the buttons for operating the system.

The bottom section is for tape cassettes. Cassettes must be loaded with the tape slot pointing downwards!

Socket for headphones.
The open doors give you access to the operating panel and the display...

**Status display**
The display keeps you informed about what the system is doing and about any on-going operation.

**Number buttons**
The number buttons enable you to key in radio program numbers, and to select specific tracks on a CD or a tape.

**Volume buttons**
∧ and ∨ allow you to raise and lower the volume level.

**Primary functions**
The buttons in the right-hand section give access to the primary functions in the system:
- RADIO, CD, or TAPE: Plays the radio, the CD or the tape.
- AUX: Switches on extra Bang & Olufsen equipment.
- MUTE: Mutes or demutes the loudspeakers.
- •: Switches the Ouverture to stand-by.

**Secondary functions**
The buttons in the left-hand section give access to all the secondary functions in the system: Tuning in to radio stations and naming them, controlling the tape, programming a sequence of tracks on the CD player, adjusting sound, programming the Timer function, etc...

The three buttons with green text are used for recording only.

For detailed operating instructions, please refer to the relevant sections in this guide.
Note: Proper FM and AM aerial connections must be made to the BeoSound Ouverture in order for the radio to pick up the stations available in your area. Please refer to the Setting-up guide for details about aerial connections.
Switching displays

The display can give you three different types of information about the radio program you are listening to:

- Program name*
- Program number
- Radio frequency

To switch from one display to the other, you must press the DISPLAY button repeatedly while the radio is playing.

Your chosen display indication for the radio will be maintained until you select another via the DISPLAY button.

*Nice to know about RDS...
The program name function requires that your radio is equipped with the RDS facility.

RDS is not a standard feature in all BeoSound Ouverture radios. Please contact your Bang & Olufsen dealer for further information.

The RDS facility enables you to give a short name of your own choice to your radio programs. If you haven’t named a program yourself, the station’s own name may appear instead, provided such a name is being transmitted by the station.

In this way, the RDS facility enables you to remember a station not only by its program number, but also by a particular name.
Playing your radio programs

To turn on the radio simply press the RADIO button. The program you were last listening to starts playing, and you will see the indication RADIO followed by a program number in the display.

If you have given a name to the radio program, or if the radio station you are listening to transmits a name of its own, the display may read out that name instead*.

To switch to another program you can either use the step buttons ▲ or ▼, or you can key in the exact program number you want, using the number buttons.

If you select another source, the radio switches off automatically. To switch off the entire system, press the stand-by button •.

Note: Selecting radio programs as described here requires that you have tuned in to all your favourite radio stations and preset them on program numbers of their own. See how on the next few pages.

* Note: The program name function requires that the radio is equipped with the RDS facility described on page 10.

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<td>Alternatively, key in the exact program number you want (1-30)</td>
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Using the radio

Presetting radio stations

To be able to use the radio as described on the previous page, you must first tune in to your favourite radio stations and store them on program numbers of their own.

You can store up to 30 radio stations and, if your radio is equipped with the RDS facility, you will even be able to give a short name of your own choice to each program.

The TUNE button gives access to presetting radio stations. When you have pressed TUNE, presetting a radio station is like having a conversation with the BeoSound Ouverture display:

The display prompts you to do something; then press ▲ or ▼ to reveal other options. Pressing the PLAY button accepts any information that is currently shown in the display.

All in all, the tuning procedure takes you through five stages...

1. First you must select the band in which you want to tune – FM or AM.

2. Then you can make the radio search for a station by pressing ▲ or ▼. Searching stops at the first station producing an acceptable signal. If this is not the station you want, just press ▲ or ▼ again to continue searching.

3. When you have found a station, you must store it on a program number of its own. The display automatically offers you a vacant program number, but you may select another if you like. If the number in the display is blinking, it is to indicate that the station you have found has already been stored once – and on that program number.

4. Then, if you like, you can give a short name of your own choice (8 characters) to your new radio program*; or you can skip the naming function by pressing PLAY – in that case, you will see the name transmitted by the radio station (if any) instead when you play the radio program*.

5. Finally, you must store your new radio program along with all the information you have keyed in with it.

* Note: This function is only available if your radio is equipped with the RDS facility. Please refer to page 10 for further information.

Note: If a station needs fine tuning, or if you wish to switch sound (mono/stereo) on a radio program, please refer to page 14.
Clearing presets...
If you wish to clear (cancel) one of your radio presets, you can do so via the SETUP button. See how to the right...

When the program number has been cleared, the display reads CLEARED.

Switch on to the radio program you want to clear, for example program number 5
Press to access the setup function
Press twice until the display reads CLEAR?
Press to confirm that you want to clear (cancel) the radio program
Fine tuning a radio station

If the sound from a radio station is not coming through clearly, it may be because the station needs fine tuning.

The fine tuning function enables you to move slowly through the frequencies, or to detune a station slightly because of noisy reception.

To do so, just follow the instructions to the left, and listen carefully as you proceed...

Mono/stereo reception

If you have tuned in to an FM station broadcasting a stereo signal, this signal will be stored along with the radio program.

The system automatically switches to mono if the stereo signal is not strong enough to produce an acceptable sound.

However, you can overrule this automatic function if you wish, and select mono or stereo manually. See how to the left on this page...
16 Loading a CD
   Switching displays
17 Playing the CD
18 Playing tracks in random order
   Playing the CD over and over again
19 Programming a sequence of tracks
Loading a CD

Pressing the LOAD button raises the clamp which hold the CD in place. You can then remove any CD from the compartment and load the one you want to play. Always load the CD with the text side facing you!

Pressing LOAD again lowers the clamp. You may also press the CD button to lower the clamp and start playing the CD at once.

Note: If you leave the clamp open, it will close automatically after 5 minutes.

Switching displays

The display can give you three different types of information about where you are on a CD:

- Track number
- Track time
- Remaining playing time

To switch from one display to the other, you must press the DISPLAY button repeatedly while the CD is playing.

Your chosen display indication for the CD player will be maintained until you select another via the DISPLAY button.
Playing the CD

When you press the CD button to start playing, all information on the CD – for example the total number of tracks – will first be registered. Then the CD starts playing from the beginning.

While the CD is playing, you can step through the tracks by pressing the step buttons ▲ or ▼; or you can key in the exact track number you want to hear, using the number buttons.

By pressing ▶▶ or ◀◀ you can search for a specific passage on a CD (forward or backwards) – just as if you were winding through an audio tape.

Searching continues for as long as you keep your finger on the button – at a low speed to begin with and, after 3 seconds, at a high speed. When you lift your finger off the button, the CD resumes playing – or pausing, if it was paused when you started.

By means of the PAUSE and PLAY buttons you can pause and resume playback any time.

When the CD has been played through once, the CD player stops – waiting for another instruction to play.

If you select another source, the CD player switches off automatically. To switch off the entire system, press the stand-by button •.

Note: If the CD player is left paused or stopped for more than 30 minutes, the system automatically switches to stand-by.
Playing tracks in random order

The random play function enables you to play all the tracks on a CD in random order. To do so, you must press the RANDOM button.

Whenever you press RANDOM, the display shows the current setting. Then, to change from one to the other, just press RANDOM again.

When all the tracks on the CD have been played through once – in random order, the CD player stops, waiting for another instruction to play.

Note: While playing tracks in random order, the display cannot be set to showing remaining playing time.

Playing the CD over and over again

The CD-repeat function makes the CD player play the CD over and over again for up to 12 hours. The REPEAT button gives access to this function.

Whenever you press REPEAT, the display shows the current setting. Then, to change from one to the other, just press REPEAT again.

After 12 hours of uninterrupted playing, the system automatically switches to stand-by.

Note: The function remains on until you change it via the RANDOM button, or until you switch the system to stand-by.
Programming a sequence of tracks

You can program the CD player either to play specific tracks on the CD you have loaded, or to leave out certain tracks.

To do so, you must start playing the CD. If you don’t want playing to continue while you program the track sequence, press PAUSE.

You can then either select the tracks you want in the sequence, using the SELECT button; or you can reject the tracks you want to leave out, using the REJECT button. The display will guide you through the programming.

Pressing PLAY (or CD) makes the CD player start playing your programmed sequence of tracks – in numerical order.

The CD player memorizes the track sequence until you unload the CD. But you may also clear (cancel) the sequence yourself by pressing REJECT for two seconds (while the CD is playing).

Note: By pressing the step buttons ▲ or ▼, you can step through the tracks in the sequence as you like.

Start playing the CD

Press to pause the CD player

Then start programming your sequence of tracks...

Press to include a track number

Key in the track number of your choice, e.g. 10

Press to exclude a track number

Key in the track number you want to leave out, e.g. 11

Repeat the including or excluding of track numbers using one of the above methods

Starts playing the programmed sequence

Clears a programmed sequence of tracks (hold down for 2 seconds)
22 Loading a tape
   Switching displays
23 Playing the tape
24 Instant recording on tape
25 Recording specific CD tracks
26 Using Dolby NR noise reduction
   Canceling the tape reverse function
**Loading a tape**

The tape cassette must be loaded with the tape slot facing downwards – and with the A-side out.

Insert the top section first, then push in the bottom half of the cassette until it is properly seated in the compartment.

To unload the tape, grip the sides of the cassette – a little below the middle – and gently but firmly pull it outwards.

Note: The tape recorder adjusts automatically to the type of tape you are using: ferro, chrome or metal.

**Switching displays**

The display can give you two different types of information about where you are on a tape:

- Track number
- Counter position

To switch from one display to the other, you must press the DISPLAY button while the tape is playing.

Your chosen display indication for the tape recorder will be maintained until you select another via the DISPLAY button.

Note: The tape recorder only recognizes tracks if there is a pause (or blank) of at least 3 seconds between them.

Note: When you first load a tape, the tape recorder does not know how many tracks it contains, or which track is currently playing, and there will be no indication of track number in the display.

Only when you ask for a specific track, will the tape recorder start registering track numbers: The tape is rewound to the beginning and then forwarded until the tape recorder finds your chosen track number.

When the tape has been played through once, the tape recorder knows exactly how many tracks it contains. When you ask for a specific number, it therefore immediately starts winding until it finds your chosen track.

Note: Likewise, the counter indication will always start at 0000 when you load a tape, even if it is halfway through. Therefore, if you want the correct counter indication, you must rewind the tape to the beginning before you start playing or recording.
Playing the tape

Pressing the TAPE button starts the tape recorder. If you press TAPE then 1, the tape will be rewound to the beginning to start playing from the first track.

The tape recorder automatically reverses the tape at the end of the first side and, within one second, resumes playing. If you want to “turn” the tape to play the other side, just press TURN.

While the tape recorder is playing, you can step through the tracks on the tape by pressing the step buttons ▲ or ▼; or you can key in the exact track number you want to hear, using the number buttons.

You can also rewind or fast forward the tape to a specific position. To do so, press ◀ or ▶. When the tape reaches the point you want, just press PAUSE to pause the tape recorder, or press PLAY to resume playback.

PAUSE and PLAY can also be used during playback to pause and resume playing the tape at any point you like.

When the tape has been played through once, the tape recorder will pause, waiting for another instruction to play.

If you select another source, the tape recorder switches off automatically. To switch off the entire system, press the stand-by button •.

Note: If the tape recorder is left paused for more than 30 minutes, the system switches to stand-by.
Using the tape recorder

Start playing the source you wish to record, for example radio

Press to make the tape recorder ready for recording

Press again to start recording

Press to pause your recording

A pause of four seconds is inserted on the tape

Press to resume recording

Press to stop the tape recorder and return to controlling, for example the radio

At any time before you stop the tape recorder...

Press to return to the spot where your recording started

Instant recording on tape

The buttons you will use for recording are the three buttons with green text: RECORD, PAUSE, and RETURN.

Whenever the BeoSound Ouverture is playing, you can start recording directly on the tape in the tape recorder – just press the RECORD button twice.

When you press RECORD the first time, the tape recorder gets ready for recording. The display indicates that the system is ready by, alternately, displaying RECORD and the source you are listening to.

Press the RECORD button again, and recording starts immediately.

You can pause your recording any time by pressing the green PAUSE button. The tape recorder automatically inserts a pause of 4 seconds on the tape.

Then press RECORD again to resume recording; or press another source button, for example RADIO, to stop recording and switch off the tape recorder.

If you press the RETURN button during recording or while the recording is paused, the tape recorder will rewind the tape to the spot where your recording started – that is to the spot where you last pressed RECORD.

You can then play back what you have just recorded (press TAPE), or if you regret your recording, just press RECORD again to record something else.

Nice to know...

• Before you start recording, don’t forget to set the Dolby NR function and the automatic tape reverse function as you prefer. See page 26.

• The recording level is adjusted automatically, which ensures that your tapes will not be overloaded.

• The four-second pauses between your recordings are important for the tape recorder to be able to register the tracks on a tape during playback.

• When the source for your recording stops (e.g. the CD player), the tape recorder pauses as well – quite automatically.

• If the tape runs out, the tape recorder leaves the recording mode and the source for your recording stops simultaneously. If no further instructions are received, the system automatically switches to stand-by after 30 minutes.

Note: The copyright laws of some countries prohibit the copying of prerecorded material.
Recording specific CD tracks

The system also allows you to start recording from a specific track on a CD.

If you press RECORD while a CD is playing, the CD player pauses. You can then key in the track number from which you want the recording to start.

Then, when you press RECORD again, the tape recorder starts recording and the CD player starts playing from the beginning of the track you have chosen.

At the end of the track, or later if you like, press the green PAUSE button to pause the recording.

Then press, for example, the CD button to switch off the tape recorder and return to just listening to the CD.

Note: Please refer to the previous page for further information about recording.

Start playing the CD

Press to make the tape recorder ready for recording

The CD player pauses...

Key in the track number you want, for example track number 10

Press again to start recording the track you have chosen

By the end of the track (or later)...

Press to pause your recording

You may then key in a new track number and press RECORD to resume recording; or press CD to stop recording
Using Dolby NR* noise reduction

The BeoSound Ouverture is equipped with the Dolby B NR system. From the factory, the noise reduction system is cut in.

If you wish to change this setting, you may do so by pressing the NR button. The display then shows the current setting. Press NR again to change from ON to OFF, or vice versa.

Note: The Dolby NR system reduces the background noise on your tapes. If a tape is recorded with the Dolby NR system cut in, the tape must also be played back with the Dolby NR system cut in.


Cancelling the automatic tape reverse function

The tape recorder always plays through the entire tape (A and B side) before stopping – that is, you don’t have to turn the tape manually.

You can of course cancel the automatic tape reverse function if you like, so that only the current side will be played (or recorded on).

To do so, you must press the AUT REV button. The display then shows the current setting. Press AUT REV again to change from ON to OFF, or vice versa.
28 Programming Timers
30 Switch on the Timer function!
31 Checking or cancelling your Timers
32 Setting the built-in clock
Programming Timers

You can program the system to start recording, to start playing, or to switch off quite automatically – without you having to be there to control the process:

- The **Timer Record** function enables you to program the system to start and stop recording a radio program.

- The **Timer Play** function can, for example, be used to wake you up in the morning to the sound from either your favourite radio program, CD or tape.

- The **Timer Stand-by** function enables you to program the system to switch off automatically – for example after you leave for work in the morning.

The BeoSound Ouverture memorizes up to 11 such programmings at a time.

Once you have pressed the PROGRAM button to get started, programming a new Timer is just like having a conversation with the display...

**Nice to know...**
- If you happen to make a mistake or change your mind while you are programming, just press the PROGRAM button again – and start over.
- While you are programming a Timer, pressing the **SS** button will take you back one step in the programming sequence.
- For a **Timer Stand-by** programming, you will neither be asked to key in a source, nor a start time. All the system needs to know, is at what time you want it to stop playing, and **how often**.
- The system has a 24-hour clock. This means that the display reads, for example, 22.15 for a quarter past ten pm. In order for the Timers to be executed correctly, the clock must be set to the correct time – see how on page 32.
- If you want to set the volume level higher or lower for your Timer, refer to page 34 for further instruction.
- **“How often?”...**
  The system must be programmed to carry out a Timer either **once** on a specific date (ONCE), or **on selected weekdays** in the future (WEEKLY).

If you select ONCE, the cue **DATE** in the display prompts you to select a date within the next month (1-31). Press **L** or **M** and then **PLAY** to do so.

If you select WEEKLY, seven dashes appear in the display, prompting you to fill in the weekday(s) on which you want the system to carry out the Timer: **M T W T F S S**. The letters represent the seven days of the week, starting with **M** for Monday. Press **▲** to enter a day, and press **►** to move on to the next day you want to enter. Finally press **PLAY** to accept the days in the display.
First you must select the type of Timer you want to program: Timer Record, ...

Timer Play, or ...

Timer Stand-by.

When you select NEW?, you inform the system that you want to program a new Timer. Then start programming ...

Display the source you want, for example radio. Then press PLAY.

Display the program number you want. Then press PLAY.

Display the time you want the Timer to start. Then press PLAY.

Display the time you want the Timer to stop. Then press PLAY.

Display “how often” you want the Timer to take place: ONCE (on one specific date), or WEEKLY (on specific weekdays in the future). Then press PLAY.

Display the date (for a ONCE programming); or fill in the weekdays (for a WEEKLY programming). Then press PLAY.

Finally, press PLAY to store your new Timer.

Please note ...
To make use of the sources TV, SAT (satellite TV), and V.TAPE (video tape recorder) displayed, the BeoSound Ouverture must be connected to a Bang & Olufsen video system.

When the BeoSound Ouverture is used in certain types of integrated Bang & Olufsen AV systems (see page 39), the Timer Play function will not be available. Timer Play must then be programmed via your TV*.

*Note: If you make a Timer Play via your TV and wish to hear Radio in your TV speakers, then you still have to cut in the Timer Play function on BeoSound Ouverture to get access to Radio. Cutting in Timer Play on Ouverture is described on page 30.
**Switch on the Timer function!**

The Timers you have programmed into the BeoSound Ouverture can all be executed with or without the loudspeakers being cut in.

For the loudspeakers to be cut in – so that you can hear your *Timer Play* programmings, you must switch on the Timer sound control!

A small green light then appears in the display (next to the stand-by light).

See how to switch the Timer sound control on or off to the left on this page...

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*The green light shows you that the Timer Play function is cut in.*

Note: If you forget to switch the Timer sound control on, the programmed Timers will be executed at the specified times, but the speakers will be muted.

Note: If you use the BeoSound Overture in a fully integrated Bang & Olufsen AV system (see page 39), the Timer sound control must be set on/off via the TV. In that case, the green light in the Ouverture display will not switch on.
Checking or cancelling your Timers

You can look up each Timer you have programmed to either check its contents, or to cancel it completely. To do so, you must press the PROGRAM button.

When you have pressed PROGRAM, you must first decide which type of Timer it is that you want to look up: RECORD, PLAY, or ST.BY. (stand-by).

Then, display CHECK? – and press PLAY. You will then find that each Timer you have programmed within that group is listed.

To leaf through the Timers, just press ▲ repeatedly. You can also check the exact contents of a Timer by pressing PLAY repeatedly.

At the end of each Timer, you will see the cue MORE? in the display, meaning: “Do you want to check the next timer programming?” Press PLAY if you do; or press ▼ or ►► to reveal CLEAR? instead.

While CLEAR? is displayed, pressing PLAY will clear (cancel) the Timer you have just checked.

Note: If you want to clear a Timer, without checking its contents first, just look up the Timer and press ►► to step directly to MORE?, then press ▼ or ►► to reveal CLEAR...

Press to access the Timer programming function

Press repeatedly to display the type of Timer you wish to check (Record / Play / Stand-by)

Accesses the displayed group of Timers

The display reads NEW?

Press until CHECK? is displayed

Press to start checking your programmed Timers within that group...

Press repeatedly to display your programmed Timers one by one

Press repeatedly if you want to check a particular Timer in detail

When MORE? is displayed...

Press to see the next Timer

Press to reveal CLEAR? instead

Clears (cancels) the current Timer

The display reads CLEARED
Setting the built-in clock

If you want to make use of the Timer function, you must first make sure that the built-in 24 hour clock in the BeoSound Ouverture has been set to the correct time, date and year.

The display enables you to check that the clock is set correctly. If it is not, you can change the setting in the process.

To check (or set) the clock, you must use the SETUP button. Any new settings you make will be stored in the BeoSound Ouverture when you press PLAY in the end. See how to the left on this page...

Note: If you happen to make a mistake or change your mind while you are setting the clock, just press SETUP again – and start over.

Note: If you use the BeoSound Overture in a fully integrated Bang & Olufsen AV system (see page 39), the clock must be set via the TV.
34 Adjusting sound
36 Playing auxiliary sources
37 Music throughout the house
38 From audio to video – or vice versa
Adjusting sound

The SETUP button gives access to adjusting the sound coming out of the speakers connected to the BeoSound Ouverture. And it gives access to storing the adjustment as a permanent setting, if you like.

All you have to do is choose a source and then find SOUND? in the display and press PLAY.

You can then adjust the volume level and the bass and treble levels to suit your personal taste; you can alter the balance between the left and the right speaker to direct the sound towards your favourite listening position; and you can cut the loudness function in or out as you like.

Each time you press the PLAY button, a new cue appears in the display, indicating which adjustment can be made, and showing the current setting.

Then use the step buttons ▲ and ▼, or ◀ and ▶ to adjust as required.

You can press RESET any time to reset the sound levels to their original settings.

However, all you have to do to turn your adjustment into a permanent setting of the system, is keep pressing PLAY, until the display reads STORE?. Then press PLAY one last time to store your new sound setting.
The display shows the current volume level. Volume can be adjusted in steps of two within a range of 00 to 72.

The display shows the current balance setting – here neutral. Balance can be adjusted within a range of 7 to either side.

The display shows the current bass level – here neutral. Bass can be adjusted within a range of -5 to +5.

The display shows the current treble level – here neutral. Treble can be adjusted within a range of -5 to +5.

The display shows the current loudness setting – ON if it is switched on, OFF it is switched off.

The display asks you if you want to store the current sound setting. Press PLAY if you do.

**Nice to know...**
- When the BeoSound Ouverture leaves the factory, all these sound levels are set to neutral values which will suit the majority of situations.
- All the current sound levels will be stored simultaneously.
- If you make your sound adjustments without accepting STORE? in the end, the sound adjustment cues simply disappear, and the system reverts to normal playback. But, when you switch off the system, the adjusted sound levels will be reset to their original values.
- To adjust volume, you need not press the SETUP button first – just press the volume buttons ∧ or ∨; or press MUTE to silence the speakers completely.
- The loudness function is used to compensate for the human ear’s lack of sensitivity to high and low frequencies when listening to low volume levels. It “boosts” the high and low frequencies, so that the music becomes more dynamic.
- When the BeoSound Ouverture is used in a fully integrated Bang & Olufsen AV system (see page 39), sound must be adjusted as described in the guide for your video system.

•  When the BeoSound Ouverture leaves the factory, all these sound levels are set to neutral values which will suit the majority of situations.

•  All the current sound levels will be stored simultaneously.

•  If you make your sound adjustments without accepting STORE? in the end, the sound adjustment cues simply disappear, and the system reverts to normal playback. But, when you switch off the system, the adjusted sound levels will be reset to their original values.

•  To adjust volume, you need not press the SETUP button first – just press the volume buttons ∧ or ∨; or press MUTE to silence the speakers completely.

•  The loudness function is used to compensate for the human ear’s lack of sensitivity to high and low frequencies when listening to low volume levels. It “boosts” the high and low frequencies, so that the music becomes more dynamic.

•  When the BeoSound Ouverture is used in a fully integrated Bang & Olufsen AV system (see page 39), sound must be adjusted as described in the guide for your video system.
Playing auxiliary sources

The AUX button enables you to start playing any extra Bang & Olufsen equipment* you may have connected to the BeoSound Ouverture.

You will then hear the sound from the extra source through your BeoSound Ouverture speakers.

While the source is playing, you can control some of the daily playback functions via the BeoSound Ouverture key-pad. The available functions are shown to the left on this page...

If you select one of the sources in the BeoSound Ouverture instead, the AUX function is stopped automatically.

Or, you may press the stand-by button • to switch off both the auxiliary source and the BeoSound Ouverture simultaneously.

Note: The extra equipment must be connected to the AUX-socket on the back of the BeoSound Ouverture. For further information, please refer to the Setting-up guide which is also enclosed with the BeoSound Ouverture.

* Note: Only Bang & Olufsen data-link products can be used as described on this page.

Only Bang & Olufsen record players equipped with a RIAA pre-amplifier can be used with the BeoSound Ouverture.

Note: If you connect non-Bang & Olufsen equipment to the AUX-socket, pressing AUX will open up for the signal into the BeoSound Ouverture. Non-Bang & Olufsen products cannot be operated via the BeoSound Ouverture, but must be operated as usual – directly on the product.

Note: Please contact your Bang & Olufsen dealer for complete information about which Bang & Olufsen products can be used with the BeoSound Ouverture.
Music throughout the house

The Bang & Olufsen BeoLink system enables you to “take your system with you“.

As you move through your house, you can communicate with your BeoSound Ouverture in any room in which you have installed BeoLink equipment.

You can play any program or music source you like on the BeoSound Ouverture and hear it in the room with your extra speakers or your extra TV.

The basic functions offered by the BeoSound Ouverture can even be operated via your BeoLink products – just as if you were operating the system directly, using the remote control.

Please refer to the User’s guide for your BeoLink products for operating instructions.

For the BeoLink system to work, a BeoLink installation is required from the BeoSound Ouverture (or your AV system) to the room where you want sound and pictures – or sound alone.

Different configurations are available. Your Bang & Olufsen dealer will assist you with further information.
From audio to video – or vice versa

All that is required for the audio/video integration to work is that your Bang & Olufsen video system and the BeoSound Ouverture are interconnected by a special link cable.

The special link cable is available at your Bang & Olufsen dealer, who will also assist you with further information about audio/video integration.

Remote AV operation...

Press LIST until AU* is displayed
Press to activate the audio/video function
then
TV
Press to play TV sound on the Ouverture speakers
or
V TAPE
Press to play video tape sound on the Ouverture speakers
or
SAT
Press to play a satellite TV/radio program on the Ouverture speakers

If you want pictures on the TV screen while listening to the sound on the Ouverture speakers, just press, for example: TV then LIST until AU* is displayed and then TV

Press LIST until AU* is displayed
Press to activate the audio/video function
then
RADIO
Press to play the radio on the TV speakers
or
CD
Press to play CD sound on the TV speakers
or
A TAPE
Press to play audio tape sound on the TV speakers

To regain full control of any source, press the appropriate source button first, for example TV or RADIO

*Note: In order to display AU on Beo4, you must add the function to Beo4. Please refer to Beo4’s own User’s guide and the chapter Customising your Beo4 for further instruction.

You can operate the BeoSound Ouverture in conjunction with a Bang & Olufsen video system*. You can then hear any source you like in the loudspeakers of either system.

You can, for example, hear a music video through the Ouverture speakers, or listen-in while the TV news is playing; or you can use the system the other way around, and listen to the radio, a CD, or a tape on your TV speakers.

To operate these audio/video functions, you must use the AU* LIST button on the Beo4 remote control.

Audio/Video recording

The video sound you hear in the Ouverture speakers can be recorded on the tape in the BeoSound Ouverture. To do so, just follow the usual recording procedure.

Likewise, the sound you hear in the TV speakers can be recorded on the video tape recorder – please refer to the User’s guide for your video system to see how.

If only sound is heard in the TV speakers (that is if the TV screen is blank), you will record sound only; but if the sound is accompanied by pictures, the pictures will be recorded along with the sound produced by your BeoSound Ouverture (= simulcast recording).

Note: A special recording lock function ensures that you cannot switch to another program while such a recording is in progress.

* Note: Not all types of Bang & Olufsen video systems support audio/video integration with the BeoSound Ouverture. Please contact your Bang & Olufsen dealer for further information.
BeoSound Ouverture without speakers – AV system...
The BeoSound Ouverture music centre can also be used in a Bang & Olufsen surround sound AV system.

In an AV system, you have direct access to all your audio and video sources – and they are all heard through the same set of loudspeakers.

To play a source in the AV system, all you have to do is press a single button – either directly on the system (audio or video), or on the remote control.

The Beo4 remote control integrates remote operation of all the sources in the AV system.

Note: The operations described on page 38 do not apply to a fully integrated AV system as described on this page.

Beo4 remote control and AV system...
In a fully integrated Bang & Olufsen AV system, the AV button on the Beo4 remote control gives access to a few extra functions:

• Simulcast radio/TV transmissions...
  To watch a TV program while listening to the sound from a radio program at the same time, press TV then LIST until AV* is displayed, and then RADIO on the Beo4 remote control. (Simulcast radio/TV transmissions can be recorded on the video tape recorder.)

• Recording on the ‘opposite’ recorder...
  In an AV system, the sound from your video sources (TV, Satellite, or video tape) can be recorded on the tape in the BeoSound Ouverture: To do so, you must press, for example, TV then LIST until AV* is displayed, and then RECORD, RECORD on the Beo4 remote control.

*Note: In order to display AV on Beo4, you must add the function to Beo4. Please refer to Beo4’s own User’s guide and the chapter Customising your Beo4 for further instruction.

When the BeoSound Ouverture music centre is used in a fully integrated Bang & Olufsen AV system, the video system takes over some of the functions mentioned in this guide, for example the functions related to the BeoSound Ouverture SETUP button.

In an AV system, the loudspeakers (two or four) are connected to the video system.

Furthermore, in an AV system all remote control operations (audio and video) must be directed to the video system.

* Note: Only certain types of Bang & Olufsen video systems are equipped to master a fully integrated AV system – operated with the Beo4 remote control. Please contact your Bang & Olufsen dealer for further information.
Using the Beo4

Although designed primarily for close-up operation, the BeoSound Ouverture music system can also be operated from a distance.

The Beo4 remote control operates all the primary functions in the BeoSound Ouverture, such as switching on, selecting other radio programs, selecting tracks on a CD or a tape, adjusting volume, and switching off.

But this is not all. The Beo4 remote control also enables you to switch on the special random and repeated playing functions in the CD player...

Note: Please refer to the Beo4 User’s guide for information about the Beo4 principles of operation.

The Beo4 remote control is not a standard component of the BeoSound Ouverture. Beo4 is available as an optional extra at your Bang & Olufsen dealer.
Note: To switch off the random and repeated playing functions in the CD player, you must use the buttons on the BeoSound Ouverture.

Press to display RANDOM

Press to switch on the random play function

Press to display REPEAT*

Press to switch on the repeated playing function

Press to make the system ready for recording

Press again to start recording

Press to pause the recording

Press to switch off the tape recorder and return to controlling, for example the radio

Press to display RETURN*

Press to return to the start of your recording

*Note: In order to display A.AUX, PHONO and A.TAPE2 on Beo4, you must add the functions to Beo4. Please refer to Beo4’s own User’s guide and the chapter, Customising your Beo4, for further instruction.
Using BeoSound Ouverture in a link room with Beo4

Before you start...

Please refer to the Setting-up guide for further instruction of how to prepare BeoSound Ouverture for use in a link room.

If you have BeoLink installed in your home and choose to place your BeoSound Ouverture in a link room, operate your BeoSound Ouverture as if it was placed in a main room.

You can furthermore also record the sound from the sources available in your main room system onto your BeoSound Ouverture audio tape recorder.

You can listen to the sources available in your link room BeoSound Ouverture and you can hear the audio or video sources from your main room on BeoSound Ouverture as well.

You can furthermore also record the sound from the sources available in your main room system onto your BeoSound Ouverture audio tape recorder.

A Timer play programmed via your main room system will also be executed on your link room BeoSound Ouverture if you wish.

Note: If you have a BeoLink setup with both a BeoSound Ouverture and a TV e.g. MX 4002 in your link room and want to hear main room video sources on your BeoSound Ouverture, you must press LIST until AU* is displayed, then TV to hear a TV programme and LIST until AU is displayed, then SAT to hear a Satellite programme.

Note: In order to display AU on Beo4, you must add the function to Beo4. Please refer to Beo4’s own User’s guide and the chapter, Customising your Beo4, for further instruction.
Recording main room sources...

- **TV** or **SAT**
  - Press to record TV sound only
  - Press to record Satellite sound only

- Use the number keys to select a TV or Satellite program number

- **LIST**
  - Press until LINK* appears on Beo4

- **CD**
  - Press to record CD from main room

- **A TAPE**
  - Press to record audio tape from main room

- **RECORD**
  - Press to start recording

To stop recording...

- **STOP**
  - Press to pause recording

- **RADIO**
  - Press another source button to stop recording entirely, e.g. RADIO

*Note: In order to display LINK on Beo4, you must add the function to the Beo4 list of functions, see Beo4's own User's guide and the chapter, *Customising your Beo4*, for further instruction.*
Dear Customer,

Your needs as the user of our products are always given careful consideration during the design and development process, and we strive to make our products easy and comfortable to operate.

We therefore hope that you will take time to drop us a line, telling us about your experiences with your Bang & Olufsen system. Anything which you consider important – positive or negative – may help us in our constant efforts to refine our products.

Thank you!

Please write to:

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DK-7600 Struer
Denmark